

Vega Medium Bore Trumpets

1928 - 1929

The Medium Bore model was first introduced in the May 1928 International Musician magazine. This had a one-piece bell, bronze valve casings, and nickel-plated valves.

This appears to be a Standard model with a medium bore.



#28117



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163 COLUMBUS AVENUE

MANUFACTURERS and IMPORTERS

BOSTON, MASS.

NEW MEDIUM BORE TRUMPET INTRODUCED

"VOICE OF VEGA" NOW
IN PREPARATION

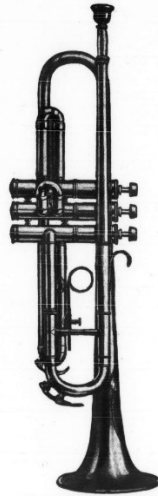
VEGA MEDIUM BORE
FEATURE IMPROVEMENTS

A NEW SCIENTIFICALLY GRADUATED BORE,
VALVE-CASINGS OF NEW COMPOSITION BRONZE

Banjoints are urged to submit photos

The annual publication "Voice of Vega", which is issued each year by the Vega Company, manufacturers of the world's finest banjos, is now in preparation. The "Voice of Vega" is a publication which reached a distribution of fifty thousand last season. It bears a pictorial testimony of thousands of banjo artists, not only in United States but England, France, Greece, South Africa, Australia, South America, China, Alaska and many other foreign lands. The issue of 1927 embodied an interesting outline of "Banjo Development", first considering the development of present-day fundamental—pitch, timing and harmony. And so on through the cycle of progress, from the crude drum-tom to the present-day slide-playing, beautifully figured wood, pearl inlay, rich engraving and hand coloring are features which have made the Vega Banjo an object of art and admiration. The sturdy banjo rim, bound with spun hoops; the laminated resonator; the triple-reinforced neck and genuine ebony fingerboard; the many patented features and other constructive points also bear evidence that these banjos of the "Artist's Choice" are the work of master craftsmen. And here you will find the finest quality of Vega banjos and Vega Banjos. These banjos have gained world-wide fame for their characteristic tone; rich resonant and brilliant. The professional banjists have given careful consideration to the quality of the banjo which they must rely on in their daily work. They realize the value of a banjo which is durable, which they have chosen VEGA. The greatest popularity of Vega banjos among the leading artists will prove it.

The bell proportions are made on an entirely new design. The tonal range is increased so that the player can reach with ease either high or low extreme registers. The bell is of a one-piece, hand-hammered construction, to give the most perfect intonation. The new improved Vega Medium Bore Trumpet valves are light, positive and short in action. The pistons are of special nickel-silver, finished to perfect size within two-thousandths of an inch. The patented non-slip guide post prevents the piston from sticking and assures a proper vertical action within the casing. The valve castings are of highly compositioned bronze, a metal that will not cause a corrosion of the pistons but will allow a free, easy and responsive action—the kind of valve action the trumpet player insists on having. The Invaluable A Change has no rods or screws with which to operate it. By drawing the slide it stops automatically and the trumpet is changed from Bb to A. The screw-collar on the lower slide forms the slide stop, this may be unscrewed to remove the slide. With one water key on the tuning slide and another on the first slide, all possibilities of water noises may be conveniently eliminated. There are many other improved features on the new Vega Medium Bore Trumpet—realization of the being a "standard of perfection" comes when once you have tried it. The convenience of carrying it, based on newly patented features of the Vega Medium Bore Trumpet. The convenience of carrying it, based on newly patented features of the Vega Medium Bore Trumpet. The convenience of carrying it, based on newly patented features of the Vega Medium Bore Trumpet.



VEGA MEDIUM BORE

Many have said—"Just what I've been looking for."

Have you ever stopped to compare the size of the average orchestra today with that of but just a few years ago? If you have not then note that the orchestras today are very much larger in both number and instrumentation. For this reason the trumpet player is required to produce more volume than the trumpet player of just a few years ago in order to balance the instrumentation. Tone quality, too, is an essential item in the up-to-date orchestra. The modern "symphonic" style of arrangements requires every alert orchestra leader to be severe in his criticism of final quality. The up-and-coming musician today realizes that his job depends on what he can produce, therefore, the best and highest quality is what he wants.

Considering all these factors, the Vega Company has spent an endless amount of time and expense to produce trumpets that will meet the requirements of every player and every orchestra director, under every condition of performance—as a result, there is the Aristocrat, adapted for the soloist. In every phase of performance; to those desiring an extremely brilliant tone quality there is the "Number I"; the "Number III" is also admired for its brilliant qualities, yet are not as sharp as the Number I; then there is the popular "Number IV" whose tone is rich and powerful. These three preceding trumpets are all of a small bore, meeting the special requirements for which they have been adapted. Those who require a full bodied tone find the "Number V" best suited for their work, such as the symphony and the band.

The modern orchestra requirements, as related to in the first paragraph, have created a demand for a new trumpet construction of the highest quality. The trumpet player today needs an instrument that will enable him to produce volume, with sufficient reserve, without causing his "lip" to "overblow" or exert unnecessary pressure, and maintain a beautiful tone quality.

To meet these conditions the Vega Company introduces the new Vega Medium Bore Trumpet, scientifically graduated bore construction; special compositioned bronze valve-casings and nickel-plated pistons; workmanship throughout which bears evidence of master-craftsmanship, and artistically designed to appeal to the tastes of every lover of trumpets.

The Vegaphone and Vegavox

Beauty in Tone
Durable Construction
Artistically Designed
and the Artists' Choice

VEGAPHONE—

The Artist's Choice in the four corners of the earth and in every state in the Union, leading musicians everywhere have carefully considered the many outstanding qualities of these renowned banjos and have come to the conclusion that they are their ultimate choice.

- "Professional" - \$150
 - "Artist" - 200
 - "De Lane" - 375
- (Fancy imitation alligator case included.)

VEGAVOX—

The Most Beautifully Tinted Banjo in the World, in which when it is played, the acoustical vibrations of broadcasting and recording no longer exist; it is unequalled for solo work and ranks supreme for all artistic requirements.

- "Style No." - \$200
 - "Style II" - 250
 - "Style III" - 300
 - "Style IV" - 425
- (Fancy imitation alligator case included.)

Write for illustrated descriptions.
The VEGA Co.
163 Columbus Ave., BOSTON

VEGAGOLD-DERBY

Sparkles like a cluster of gems. Used by entire Brass Section of PAUL WHITEMAN PRICE \$229 SPECIAL DERBY STAND \$400 The VEGA Co. 163 Columbus Ave., BOSTON

Vega Trumpets

Vega Trumpets have won the admiration and esteem of leading musicians. They represent the highest attainable grade in construction and tonal qualities. In every detail they have artistic beauty and sturdiness.

WRITE NOW!

The VEGA Co.
163 Columbus Avenue
BOSTON, MASS.

HANDY ILLUSTRATED CATALOG SENT ON REQUEST

#28325 from 1928.

